From: <u>Cody, Emily</u>

To: Banks, Eva-Marie; Hedgecoth, David

Cc: Romero, Eugenia; Vankeerbergen, Bernadette; Steele, Rachel; Hilty, Michael; Cody, Emily

**Subject:** Music 3010

**Date:** Wednesday, April 27, 2022 8:51:00 PM

Attachments: <u>image001.pnq</u>

## Good evening,

On Thursday, April 14, the Arts and Humanities Panel 2 of the ASC Curriculum Committee reviewed the course proposal for Music 3010. Please find below the Panel's feedback for this course. {N.B. **Contingencies (bolded)** require revision and resubmission to the Panel chair, while *recommendations (italicized)* or comments are suggestions from the Panel that an instructor can implement at their discretion when the course is taught.}

MUSIC 3010 | Unanimously approved with two (2) recommendations

- RECOMMENDATION: The Panel recommends double-checking the dates on the course schedule, particularly those pertaining to labs, as certain weeks appear to overlap and/or display contradicting calendar information.
- RECOMMENDATION: The Panel suggests using the term "recitation" in place of "lab" since this might become a point of confusion for other committees as the course moves through the approval process.

Music 3010 will continue through the approval process.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H2 Panel; cc'd on this e-mail) or me.

Best, Emily



## Emily K. Cody, Ph.D.

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